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Fugitives: Escape From Furnace 4



Synopsis

Forever altered by his experience in Furnace Penetentiary, Alex has done the impossible and escaped. But the battle for freedom is only just beginning. Charged with his superhuman abilities, Alex must uncover the last of Furnace's secrets—the truth about the man who built the prison, the man known as Alfred Furnace. And to do that he must stop running and finally confront his greatest fears.

Book Information

Lexile Measure: 950L (What's this?)

Series: Escape from Furnace (Book 4)

Paperback: 304 pages

Publisher: Square Fish (September 18, 2012)

Language: English

ISBN-10: 1250003393

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Product Dimensions: 5.5 x 20.3 x 8.2 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 90 customer reviews

Best Sellers Rank: #75,152 in Books (See Top 100 in Books) #79 in Books > Teens >

Mysteries & Thrillers > Law & Crime #131 in Books > Teens > Literature & Fiction > Boys & Men #174 in Books > Teens > Literature & Fiction > Action & Adventure > Mystery & Thriller

Age Range: 12 - 17 years

Grade Level: 7 - 11

Customer Reviews

“Fresh and ferocious . . . Will hook boys with its gritty, unrelenting surprises.”

—James Patterson

“Furnace is hotter than hell and twice as much fun! Sign me up for a life sentence of Alexander Gordon Smith!”

—Darren Shan, author of the Demonata series

“Uniquely horrifying.”

—Realms of Fantasy

“Gritty action and compelling characters will have reluctant readers enthralled.”

—School Library Journal

“Breathlessly paced and soaked with blood, mucus, and less savory substances. . . . Readers who relish lurid imagery . . . will continue to be riveted and left eager for the next disgust-o-rama episode.”

—Booklist

“A thrill ride that will leave the audience wanting more. Smith's prose is fast paced, witty, and sometimes downright terrifying.”

Some of the images he creates could manifest into a nightmare or two. Teens who are looking for a great thriller/horror story will definitely want to pick up these novels. —

— VOYA — “My biggest success story last year was when a student, a fifth year senior, attended a booktalk and couldn’t wait to read Lockdown. It was the first book he read all the way through in five years of high school. I was privileged to get the galley from a conference for Solitary and gave it to him. I told him to keep the book--in less than a week he returned it to me in pristine condition and wanted more. — Librarian, Washington High School, Sioux Falls, SD

ALEXANDER GORDON SMITH lives in Norwich, England. He is a co-founder of Fear Driven Films, which is currently producing its first feature film. The Escape from Furnace series marks his publishing debut in the United States.

The series has been strong from the beginning and Smith is very talented at keeping the reader from wanting to put the book down, however book 4 takes a bit of a nosedive after the high point that was book 3. A great deal of the book is spent with the protagonists having no real plan of action and simply moving from point A to point B, and though it’s fairly linear, Smith still provides some pretty good twists and turns along the way. However, the series was REALLY not in need of a love interest character, especially one who provides so little impact on the plot and actually seems to hinder productivity. There are numerous instances where she is simply mentioned, seemingly divorced from the problems the protagonists are facing, as if Smith had no idea what she should be doing but needed to remind us of her existence in hopes we would become as attached to her as we are to the other protagonists. She is not, however, the viewpoint character’s love interest (which I was concerned would end up happening when she was introduced) and her involvement in the book as a whole was so inconsequential that I can’t honestly say she killed the experience for me as a reader. Three or four instances of yelling “why are you still dragging her along with you?!” at the characters are a small sacrifice, however I wish Smith had more for her to do to make her an interesting character like the others, as opposed to “angry snarky love interest who keeps following the protagonists into extreme danger for no real reason.”

When I first began the Escape from Furnace series, I loved it. The first book was the best in my opinion, and it slowly declined from there. I enjoyed reading the first three books of this series, and frankly the series should’ve ended at book three. If you are interested in this series, I strongly recommend to just read the first three books. They are exciting, the story is suspenseful and a thrill

to read. The third book ends with a satisfying closure, so I was curious on how Smith would continue this series with the same amount of suspense and horrific action. Once I started to read the fourth installment, I was growing bored very fast. The newly introduced characters are boring and are of no use to the plot whatsoever. I almost feel like the only reason a teenage girl character was pushed into the story was so Zee didn't appear to be a homosexual. Lastly, the plot of the rest of the series (4-5) is predictable and dragging on. It felt like a chore to get through this book, and all I could think about was how much wasted potential it had. This series has great ideas, and has all the right stuff for an action movie blockbuster. But just like the past mistakes Hollywood has been making, the creators need to stop when they should instead of continuing for money. That's what I felt like when reading this book, like it was just made to make more money. I'm giving this book 2 stars, or a 4/10 rating. It isn't worth your time. But I do recommend the first three books. Alexander Gordon Smith is a good writer, but should focus more on what's best for the story, not what's best for his profit.

Our hero has made it out of the furnace with his two friends, Zee and Simon, but the stuff in his veins is changing him even more. Can his mind overcome the evil that is changing his body? Although he is out of Furnace so are the other creatures of furnace! And worse is to come. Will it ever end? This book continues the story of Alex. Riveting and fast-paced another "can't put it down" book from Alexander Gordon Smith. Can't wait to read the next one!

If you have not read the Escape from Furnace series, I highly recommend reading them all. This is the 4th book, so there is a spoiler warning for the first three books, but not this one. If you have read the 3rd book, you know that Alex and the other inmates have escaped and are on the loose. The beginning of this book is really engaging, with Alex and his friends on the run. I really like on how even though they escaped, it does not mean they are safe. The police's do not know that Furnace is a demonic place. The action scenes are really good also. The overall book is good, but after finishing this I am not sure if I like where the series is going and I think that they should have ended the book with Death Sentence, the third book. Overall, the book is good, if not great, but I am not sure if I like where the series is headed.

I can't believe it. He has done it again. Unfolding more plots, and crazy events. Plus new information on whats going on with alex and the mysterious new nectar

This was a gift for the avid reader in the family he enjoyed them both

This is such a great book, that I look forward to going back and reading this story again and all the other books to this series as well. Terrifyingly shocking scenes, plus vivid characters, a creative, well written, and exciting sci-fi/futuristic Earth story, added to serious action and mystery, make this book a "must-have"!!!! I honestly was surprised at how truly fantastic it was, especially because it is considered a YA book. I have grown kids and it was fantastic!!!!

I bought this series for my son but I read them a couple years ago when I bought them for my daughter. My whole family has a set of these books. The story definitely keeps you interested and the creepiness kept me from reading them in the dark.

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